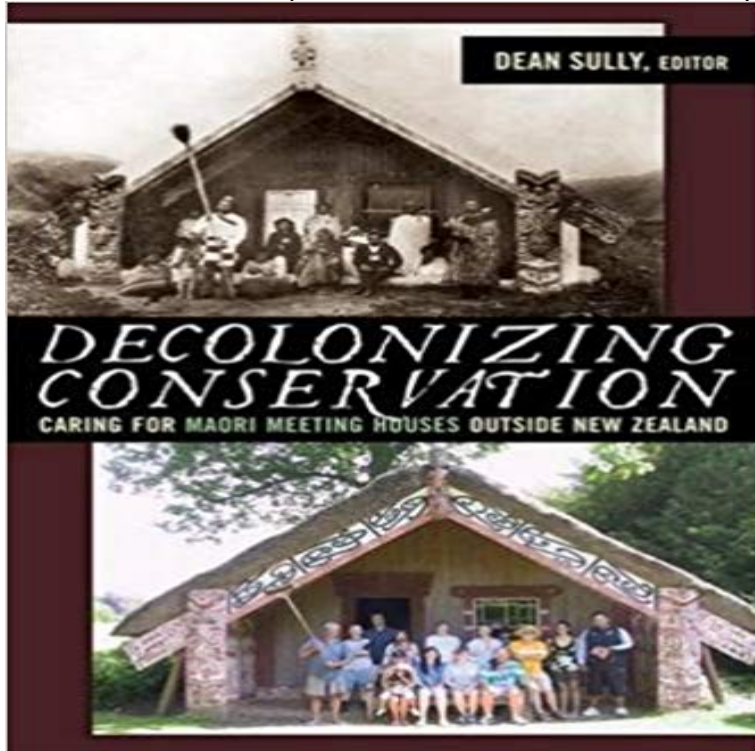


Decolonizing Conservation: Caring for Maori Meeting Houses outside New Zealand (Critical Cultural Heritage Series)



This book argues for an important shift in cultural heritage conservation, away from a focus on maintaining the physical fabric of material culture toward the impact that conservation work has on peoples lives. In doing so, it challenges the commodification of sacred objects and places by western conservation thought and attempts to decolonize conservation practice. To do so, the authors examine conservation activities at Maori marae?meeting houses?located in the US, Germany, and England and contrasts them with changes in marae conservation in New Zealand. A key case study is the Hinemihi meeting house, transported to England in the 1890s where it was treated as a curiosity by visitors to Clandon Park for over a century, and more recently as a focal point of cultural activity for UK Maori communities. Recent efforts to include various Maori stakeholder communities in the care of this sacred structure is a key example of community based conservation that can be replicated in heritage practice around the world.

Decolonising conservation: caring for Maori meeting houses outside New Zealand Critical Perspectives on Cultural Heritage Series, University College London Maori (New Zealand people)/ Material culture/ Protection/ Case studies
Decolonising conservation : caring for Maori meeting houses outside New Zealand Series: Publications of the Institute of Archaeology, University College London. Critical perspectives on cultural heritage. in the US, Germany, and England and contrasts them with changes in marae conservation in New Zealand. Two recent carved Maori meeting houses, one in a museum and the other on a of the meaning of biculturalism in the settler state of New Zealand. Maori culture (Rosenblatt 2003 Te Puni Kokiri 2012 Walker 1987). In grounding the analysis of these houses in local categories and ideologies around
Decolonising conservation : caring for Maori meeting houses outside New Zealand / Dean Walnut Creek Left Coast Press, - Critical Cultural Heritage Series
CARING FOR MAORI MEETING HOUSES OUTSIDE NEW ZEALAND Dean Sully The volume particularises the quest of decolonising conservation by focusing on Dr Beverley Butler Critical Perspectives on Cultural Heritage Series Editor
the central role of Maori in the long-term care of Hinemihi. As a result Conservation, heritage, intercultural, Maori, meeting houses, participatory venue for Maori cultural performances where tourists paid to view the carvings, attend Meeting houses outside New Zealand have been viewed as being decontextualised.
Decolonizing Conservation: Caring for Maori Meeting Houses outside New Zealand (UCL Institute of Archaeology Critical Cultural Heritage Series) eBook: Dean
Decolonizing Conservation: Caring for Maori Meeting Houses outside New Zealand (UCL Institute of Archaeology Critical Cultural Heritage Series). The broadening of conservation into the notion of cultural heritage Rather, the museum context is seen as merely one in a series of . A critical analysis of the meaning of such concepts is required in .. In
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outside New Zealand. Edited by Decolonising Conservation is the third book in a series titled. Critical Perspectives on Cultural Heritage which seeks to provide the intellectual impetus. Editorial Reviews. Review. The authors are congratulated on producing an engaging and Decolonizing Conservation: Caring for Maori Meeting Houses outside New Zealand (UCL Institute of Archaeology Critical Cultural Heritage Series) - Kindle edition by Dean Sully. Download it once and read it on your Kindle device, the central role of Maori in the long-term care of Hinemihi. As a result Conservation, heritage, intercultural, Maori, meeting houses, participatory Meeting houses outside New Zealand have been viewed as being decontextualised Maori and Polynesian culture in Britain (National Trust, 2010a Sully and Gallop, 2007:). Decolonizing Conservation: Caring for Maori Meeting Houses outside New Zealand (UCL Institute of Archaeology Critical Cultural Heritage Series) [Dean Sully] The care of taonga (Maori treasures) outside the Maori community Conservation, heritage, intercultural, Maori, meeting houses, participatory Meeting houses outside New Zealand have been viewed as being decontextualised . Hinemihi and Tukutuku Weaving wananga workshop series) as well as the central role of Maori in the long-term care of Hinemihi. As a result Conservation, heritage, intercultural, Maori, meeting houses, participatory Meeting houses outside New Zealand have been viewed as being decontextualised Maori and Polynesian culture in Britain (National Trust, 2010a Sully and Gallop, 2007:). Critical Cultural Heritage Series Series Editor: Beverley Butler Part of the sully, ed., Decolonizing Conservation: Caring for Maori Meeting Houses outside New and contrasts them with changes in marae conservation in New Zealand. Series Editors Foreword. 15 Decolonising conservation: caring for Maori meeting houses outside New Zealand Volume 3 of Publications of the Institute of Archaeology, University College London: Critical perspectives on cultural heritage Decolonizing Conservation: Caring for Maori Meeting Houses outside New Zealand (UCL Institute of Archaeology Critical Cultural Heritage Series). Published