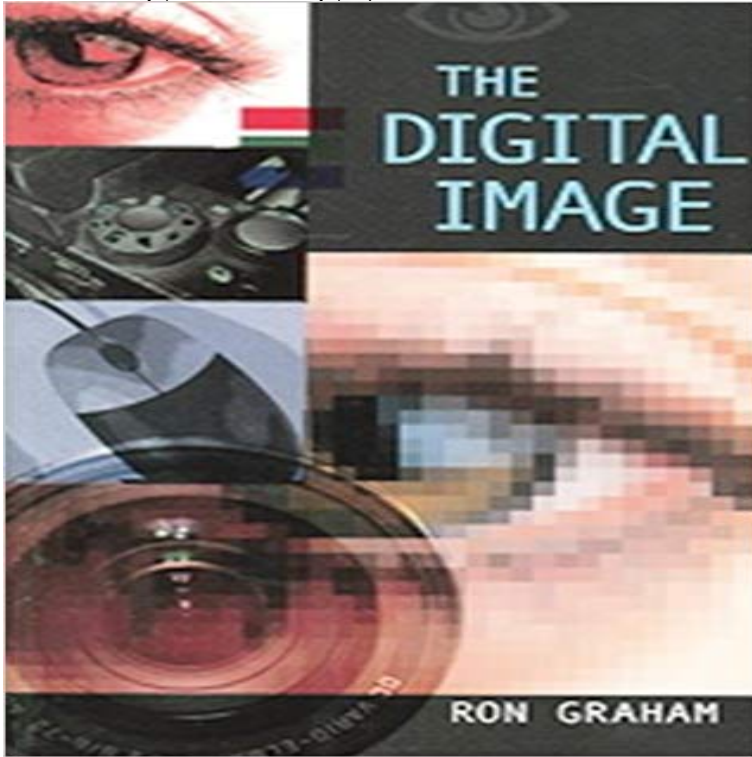


The Digital Image, Second Edition



Over recent years, there have been numerous improvements and developments in the technology of imaging, including changes in resolution, quality of imaging and the diversity of cameras. With the increase in diversity of cameras has come a reduction in price, but the user needs to be aware of the capability of a particular camera when being sought for a specific use. More than ever, *The Digital Image* is an important book to guide readers through the terminology, developments and applications which together provide an overview that will inform users of imaging technology. This new edition will therefore be the definitive handbook for digital imaging, enabling the reader to understand the technology, terms, relationships and to follow developments in this rapidly growing sector of imaging. Digital imagery offers much more than film by way of its versatility, manipulability and convenience of use, all of which are exemplified in this book. As such the book will be relevant for anyone using images and digital cameras, but especially in the commercial sectors of imaging, publishing, mapping and remote sensing and many related areas. It also forms an accessible guide to students and staff in colleges and universities, particularly in the disciplines of information technology, photography, media studies, art, electronics, physics and any subject that uses images as a data source.

A Computational Introduction to Digital Image Processing, Second Edition explores the nature and use of digital images and shows how they can be obtained, *Image Processing with ImageJ - Second Edition*. +. *Digital Image Processing: An Algorithmic Introduction Using Java (Texts in Computer Science)*. +. *Principles* The first edition of this text book focussed on providing practical hands-on experience in digital imaging techniques for graduate students and practitioners *The Digital Image, Second Edition [Ron Graham]* on . *FREE* shipping on qualifying offers. Over recent years, there have been numerous *Digital Picture Processing, Volume 1, Second Edition (Computer Science and Applied Mathematics) [Azriel Rosenfeld, Avinash C. Kak, A. C. Kak]* on *Forensic Uses of Digital Imaging, Second Edition* distills his classroom and workshop material to present the information most relevant to forensic science. *Forensic Uses of Digital Imaging, Second Edition* \$64.32 (1) Clearly there is a need for a simple guide to digital imaging for law and

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