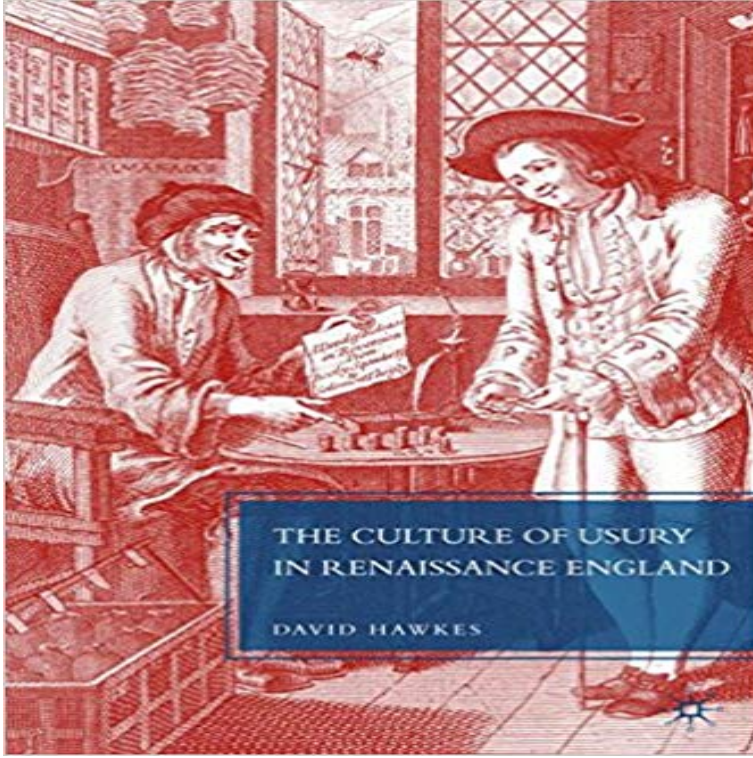


The Culture of Usury in Renaissance England



This book examines the ways in which usury was perceived and portrayed as it rose to popularity in Renaissance England, taking into account the works of key literary figures of this period, including Milton and Shakespeare.

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